



ORNARE

ART ALL AROUND

ABOUT



With a deep connection between design, art, and culture, Ornare presents "Art All Around." This initiative transforms the brand's showrooms into living art galleries, establishing an innovative dialogue between the diversity of contemporary art and furniture design, offering an immersive experience that engages the audience.

Attraverso una profonda connessione tra design, arte e cultura, Ornare presenta "Art All Around". Questa iniziativa trasforma gli showroom del marchio in vere e proprie gallerie d'arte viventi, creando un dialogo innovativo tra la diversità dell'arte contemporanea e il design dell'arredamento, che risulta in un'esperienza immersiva che coinvolge il pubblico.

ART 
ALL
AROUND
ORNARE

ITALY • USA • BRAZIL

AROUND THE WORLD

The project is currently on display in São Paulo and Milan, with plans for expansion to other cities in Brazil, the United States, Europe, and the United Arab Emirates, where Ornare has a presence. Celebrating global talents, "Art All Around" is carried out in collaboration with prestigious galleries that bring together local and international artistic expressions, highlighting the diversity of styles and cultures.

Il progetto è attualmente in esposizione a San Paolo e Milano, con piani di espansione in altre città del Brasile, Stati Uniti, Europa ed Emirati Arabi, dove Ornare è già presente. Celebrando talenti globali, "Art All Around" è realizzato in collaborazione con gallerie di prestigio, che riuniscono espressioni artistiche locali e internazionali, per mettere in luce la diversità di stili e culture.



BRAZIL

The flagship store located on Alameda Gabriel Monteiro da Silva houses works by major artists and galleries, carefully selected by the specialized curator Marina Conde. The Fortes D'Aloia & Gabriel gallery showcases works by Anderson Borba, Barrão, and Erika Verzutti, as well as sculptures and watercolors by Iran do Espírito Santo and the duo José Maria Gusmão & Pedro Paiva. Leda Catunda is represented with her delicate watercolors, while Rodrigo Cass presents his concrete and gouache paintings. The Millan Gallery features paintings and sculptures by artists José Bento, Cassio Michalany, Lídia Lisbôa, and Emmanuel Nassar. The gallery Galeria Estação exhibits sculptures by João Francisco da Silva, Cícero Alves dos Santos "Véio," Júlio Villani, and Higo José. The Verve gallery represents talents such as Gustavo Rezende with a sculpture titled "Maxwell Seated," Mauro Piva with works from the "Fitacrepeesquema" series, and Moisés Patrício with pieces from the "Amarração" series. Finally, Mercedes Abad Art Consulting presents the painting of Spanish artist José Luis Puche, highlighting the piece "Três olhos."

Il flagship store di Alameda Gabriel Monteiro da Silva ospita opere di grandi artisti e gallerie selezionate con cura dalla curatrice Marina Conde. La galleria Fortes D'Aloia & Gabriel espone opere di Anderson Borba, Barrão ed Erika Verzutti, oltre a sculture e acquerelli di Iran do Espírito Santo e del duo João Maria Gusmão & Pedro Paiva. Leda Catunda è presente con i suoi delicati acquerelli, mentre Rodrigo Cass presenta i suoi dipinti in cemento e gouache. La Galleria Millan espone le opere degli artisti José Bento, Cassio Michalany, Lídia Lisbôa ed Emmanuel Nassar. La Galleria Estação presenta le sculture di João Francisco da Silva, Cícero Alves dos Santos "Véio", Júlio Villani e Higo José. La Galleria Verve offre opere come la scultura "Maxwell Seated" di Gustavo Rezende, le tele della serie "Fitacrepeesquema" di Mauro Piva e i lavori di Moisés Patrício della serie "Amarração". Infine, Mercedes Abad Art Consulting propone i dipinti dello spagnolo José Luis Puche, tra cui spicca l'opera "Tres Olhos".



BRAZIL



SÃO PAULO



JULIO VILLANI
Gansos
2012
Mixed
53 x 22 x 12 cm



CÁSSIO MICHALANY
Pintura-objeto
2021
Acrylic enamel on wood
Diptych, 18 x 16 cm



CÁSSIO MICHALANY
Pintura-objeto
2021
Acrylic enamel on wood
Diptych, 18 x 16 cm



BARRÃO
Curiosidade
2021
Porcelain and epoxy resin
37 x 31 x 35 cm



JOÃO FRANCISCO DA SILVA
Untitled
Undated
Wood sculpture
48 x 11 x 9 cm



ANDERSON BORBA
Crash helmet
2022
Wood, spray painting, linseed oil, wax
170 x 54 x 37 cm

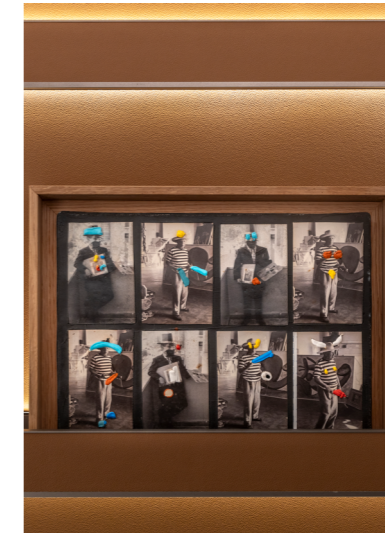
BRAZIL



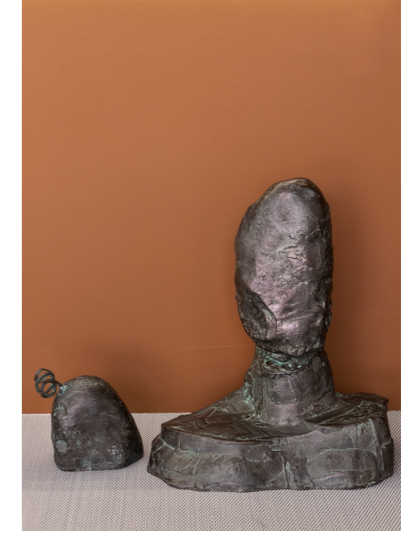
SÃO PAULO



JOÃO MARIA GUSMÃO E PEDRO PAIVA
Elefante
2018
Bronze
118 x 52 x 32 cm



JULIO VILLANI
Main d'oeuvre
2005
Paper and oil on canvas
27 x 35 cm 110.35 x 13.77 in



JOÃO MARIA GUSMÃO E PEDRO PAIVA
Escultura com cão
2018
Bronze
137 x 60 x 40 cm



GUSTAVO REZENDE
Maxwell Setead
2021
Electrostatic painting on bronze
36 x 26 x 15 cm.



IRAN DO ESPÍRITO SANTO
Conta-Gotas B 1
2023
Watercolor on paper
91 x 71 cm



IRAN DO ESPÍRITO SANTO
Conta-Gotas B 1
2023
Watercolor on paper
91 x 71 cm

BRAZIL



SÃO PAULO



LIDIA LISBÔA
Untitled (from the Cupinz.eiros series)
2022
Ceramics
40 x 35 x 22 cm



LIDIA LISBÔA
Untitled (from the Cupinz.eiros series)
2022
Ceramics
40 x 35 x 22 cm



IRAN DO ESPÍRITO SANTO
Can J
2011
Granite
16 x 26 x 26 cm



ERIKA VERZUTTI
Beijo
2013
Faiança
Dptych - Part 1: 38.5 x 19 x 19 cm
Part 2: 40 x 19 x 15.5 cm



HIGO JOSÉ
Untitled
2022
String, foam, aluminum tube, crepe tape and painted iron base
165 x 27 x 18 cm



**CÍCERO ALVES DOS SANTOS - VÉIO **
Untitled
2016
Acrylic paint and wood
106 x 95 x 28 cm

BRAZIL



SÃO PAULO



MAURO PIVA
Fitacrepesquema #10
2019
Acrylic and incision on paper
30.9 x 37.3 cm



MAURO PIVA
Fitacrepesquema #12
2019
Acrylic and incision on paper
30.9 x 37.3 cm



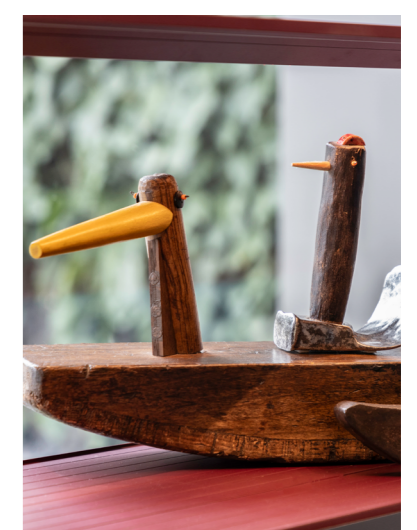
LEDA CATUNDA
Véus
2018
Watercolor and collage on paper
57 x 45.7 cm



EMMANUEL NASSAR
MondrianFakeArtBookCollection
2022
Oil and acrylic on canvas
40 x 30 cm



EMMANUEL NASSAR
Geométrico Pero No Mucho
2021
Acrylic on canvas
25 x 20 x 4 cm



JULIO VILLANI
Patos
2021
Wood
54 x 22 x 19 cm, 19 cm and 18 cm

BRAZIL



SÃO PAULO



RODRIGO CASS
Expanding
2023
Concrete, white concrete and
gouache on paper
57.5 x 69.5 x 5 cm



RODRIGO CASS
Quebra do espaço,
2023
Concrete, white concrete and
gouache on paper
57.5 x 69.5 x 5 cm



LIDIA LISBÔA
Untitled (from the Cupinzeiros
series)
2015
Ceramics
32 x 28 x 24 cm



JULIO VILLANI
Untitled
2013
Mixed
20 x 9 x 21 cm

BRAZIL



SÃO PAULO



JOSÉ BENTO
Untitled
Wood sawdust, wood and
glass
43 x 32 cm



JOSÉ BENTO
Untitled
Wood sawdust, wood and
glass
43 x 32 cm



JOSÉ BENTO
Árvore
2023
Braúna-parda
50 x 20 x 20 cm



LIDIA LISBÔA
Memórias de renda
2020
Ink on paper
60 X 40 cm



LIDIA LISBÔA
Memórias de renda
2020
Ink on paper
60 X 40 cm

ITALY

Since its opening, Ornare's showroom in the Quadrilatero della Moda has been part of the "Art All Around" project, curated by Marina Conde. The exhibition brings together a diverse collection of paintings, sculptures, prints, and photographs, with contributions from galleries such as Fortes D'Aloia & Gabriel, featuring works by artists João Maria Gusmão & Pedro Paiva, Mauro Restiffe, and Rodrigo Cass; and VANDL Art, representing JAMEX and Raquel Pater. International artists like Isabella Del Grandi and Lorenzo Pingitore from Italy, Veronika Kelldorfer from Germany, and José Luis Puche from Spain also participate. Among the highlights are the large-scale pieces "Pambiche" and "Carimbó" by José Luis Puche, offering an exciting visual experience. Isabella Del Grandi reinterprets primitive forms in "The Idol," achieving a harmonious balance. The bronze sculpture "Plato's Stage Model" by João Maria Gusmão & Pedro Paiva impresses with its visual impact. In "Atrito," Raquel Pater explores chromatic interactions inspired by color theory. Meanwhile, the work "Dona de si" by JAMEX highlights the strength of emerging Black powers from Brazil.

Sin dalla sua inaugurazione, lo showroom Ornare nel Quadrilatero della Moda fa parte del progetto "Art All Around", curato da Marina Conde. La mostra include una variegata collezione di dipinti, sculture, stampe e fotografie. Partecipano con il proprio contributo gallerie come Fortes D'Aloia & Gabriel, che presenta opere degli artisti João Maria Gusmão & Pedro Paiva, Mauro Restiffe e Rodrigo Cass; e VANDL Art, che rappresenta JAMEX e Raquel Pater. L'esposizione ospita anche artisti internazionali come Isabella Del Grandi e Lorenzo Pingitore dall'Italia, Veronika Kelldorfer dalla Germania, e José Luis Puche dalla Spagna. Tra i pezzi più significativi: le opere di grande formato "Pambiche" e "Carimbó" di José Luis Puche, che offrono un'esperienza visiva emozionante. La reinterpretazione delle forme primitive in "The Idol" di Isabella Del Grandi, e la scultura in bronzo "Plato's Stage Model" di João Maria Gusmão & Pedro Paiva, colpiscono per il loro impatto visivo. In "Atrito", Raquel Pater esplora le interazioni cromatiche ispirate alla teoria del colore. "Dona de si" di JAMEX celebra la forza delle emergenti potenze nere brasiliane.



ITALY



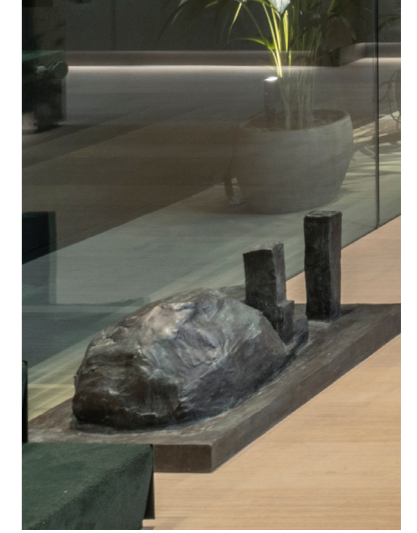
MILANO



JAMEX
 Dona de Si
 2003
 83cm x 102 cm



RAQUEL PATER
 Arito
 2022
 Photographic printing on glossy
 paper
 50 x 70 cm



**JOÃO MARIA GUSMÃO E PEDRO
 PAIVA**
 Plato's Stage Model
 2018
 Bronze
 50 x 34 x 80 cm



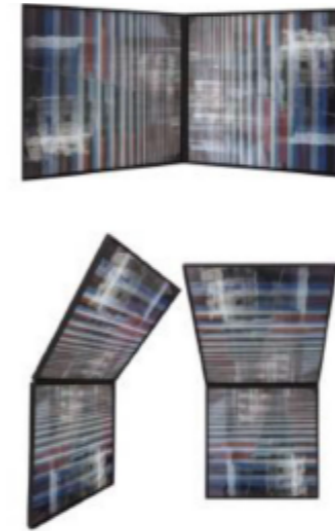
RODRIGO CASS
 Teoria Sensível Moral da Cor
 2015
 Painted bronze and wood ruler
 25 x 12 cm



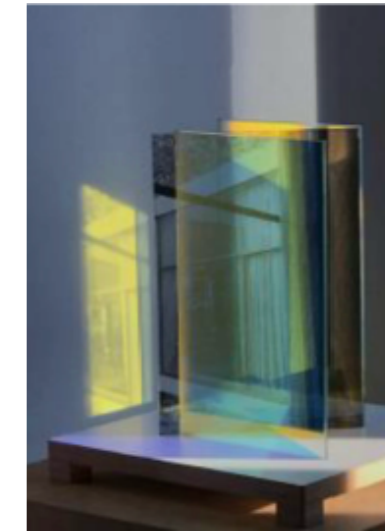
RAQUEL PATER
 CUBO II
 2022
 Iron modulation with photographic
 printing and mirror
 30 x 30 cm



RODRIGO CASS
 Latin
 2015
 Tempera on linen on fiberglass
 40 cm



RAQUEL PATER
2021
Iron modulation with photographic printing
57 x 30 cm



VERONIKA KELLNDORFER
Casa de vidro triângulo
2015
35 x 35 cm



VERONIKA KELLNDORFER
Casa de vidro quadrado
2015
35 x 35 cm



LORENZO PINGITORE
Villa Pisani
2019
Edition 3/3
Photographic paper
90 x 135 cm



JOSE LUIS PUCHE
Carimbó
2024
Charcoal, oil pastel and colored pencil on paper
153 x 200 cm



JOSE LUIS PUCHE
Panbiche
2024
Charcoal, oil pastel and colored pencil on paper
153 x 200 cm

