



ORNARE

ART ALL AROUND

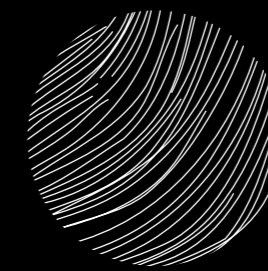
ABOUT



With a deep connection between design, art, and culture, Ornare presents "Art All Around." This initiative transforms the brand's showrooms into living art galleries, establishing an innovative dialogue between the diversity of contemporary art and furniture design, offering an immersive experience that engages the audience.

Com uma profunda conexão entre design, arte e cultura, Ornare apresenta "Art All Around". Esta iniciativa transforma os showrooms da marca em galerias de arte viva, estabelecendo um diálogo inovador entre a diversidade da arte contemporânea e o design do mobiliário, oferecendo uma experiência imersiva que envolve o público.

ART
ALL
AROUND
ORNARE



ITALY • USA • BRAZIL

AROUND THE WORLD

The project is currently on display in São Paulo and Milan, with plans for expansion to other cities in Brazil, the United States, Europe, and the United Arab Emirates, where Ornare has a presence. Celebrating global talents, "Art All Around" is carried out in collaboration with prestigious galleries that bring together local and international artistic expressions, highlighting the diversity of styles and cultures.

O projeto está atualmente em exibição em São Paulo e Milão, com planos de expansão para outras cidades do Brasil, Estados Unidos, Europa e Emirados Árabes, onde a Ornare possui presença. Celebrando talentos globais, "Art All Around" é realizado em colaboração com galerias de prestígio, que reúnem expressões artísticas locais e internacionais, ressaltando a diversidade de estilos e culturas.



BRAZIL

The flagship store located on Alameda Gabriel Monteiro da Silva houses works by major artists and galleries, carefully selected by the specialized curator Marina Conde. The Fortes D'Aloia & Gabriel gallery showcases works by Anderson Borba, Barrão, and Erika Verzutti, as well as sculptures and watercolors by Iran do Espírito Santo and the duo José Maria Gusmão & Pedro Paiva. Leda Catunda is represented with her delicate watercolors, while Rodrigo Cass presents his concrete and gouache paintings. The Millan Gallery features paintings and sculptures by artists José Bento, Cassio Michalany, Lídia Lisbôa, and Emmanuel Nassar. The gallery Galeria Estação exhibits sculptures by João Francisco da Silva, Cícero Alves dos Santos "Véio," Júlio Villani, and Higo José. The Verve gallery represents talents such as Gustavo Rezende with a sculpture titled "Maxwell Seated," Mauro Piva with works from the "Fitacrepeesquema" series, and Moisés Patrício with pieces from the "Amarração" series. Finally, Mercedes Abad Art Consulting presents the painting of Spanish artist José Luis Puche, highlighting the piece "Três olhos."

A flagship store situada na Alameda Gabriel Monteiro da Silva abriga obras de grandes artistas e galerias, cuidadosamente selecionadas pela curadora especializada Marina Conde. A galeria Fortes D'Aloia & Gabriel exibe obras de Anderson Borba, Barrão e Erika Verzutti, além de contribuir com esculturas e aquarelas de Iran do Espírito Santo e da dupla José Maria Gusmão & Pedro Paiva. Leda Catunda marca presença com suas aquarelas delicadas, enquanto Rodrigo Cass apresenta suas pinturas em concreto e guache. A Galeria Millan destaca pinturas e esculturas dos artistas José Bento, Cassio Michalany, Lídia Lisbôa e Emmanuel Nassar. Já a Galeria Estação exibe as esculturas de João Francisco da Silva, Cícero Alves dos Santos "Véio", Júlio Villani e Higo José. A Galeria Verve representa talentos como Gustavo Rezende com uma escultura intitulada "Maxwell Seated", Mauro Piva com telas da série "Fitacrepeesquema" e Moisés Patrício com obras da série "Amarração". Por fim, a Mercedes Abad Art Consulting apresenta a pintura do artista espanhol José Luis Puche, destacando a obra "Três olhos".



BRAZIL



SÃO PAULO



JULIO VILLANI
Gansos
2012
Mixed
53 x 22 x 12 cm



CÁSSIO MICHALANY
Pintura-objeto
2021
Acrylic enamel on wood
Diptych, 18 x 16 cm



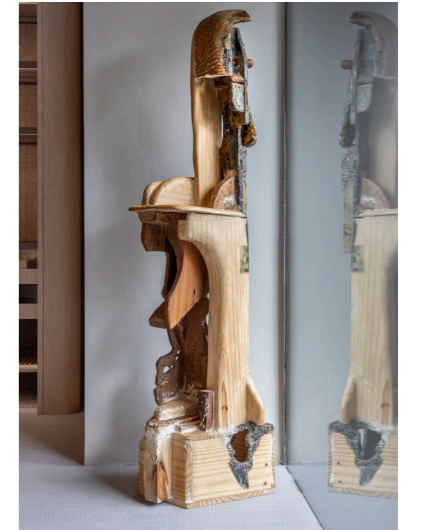
CÁSSIO MICHALANY
Pintura-objeto
2021
Acrylic enamel on wood
Diptych, 18 x 16 cm



BARRÃO
Curiosidade
2021
Porcelain and epoxy resin
37 x 31 x 35 cm



JOÃO FRANCISCO DA SILVA
Untitled
Undated
Wood sculpture
48 x 11 x 9 cm



ANDERSON BORBA
Crash helmet
2022
Wood, spray painting, linseed oil,
wax
170 x 54 x 37 cm

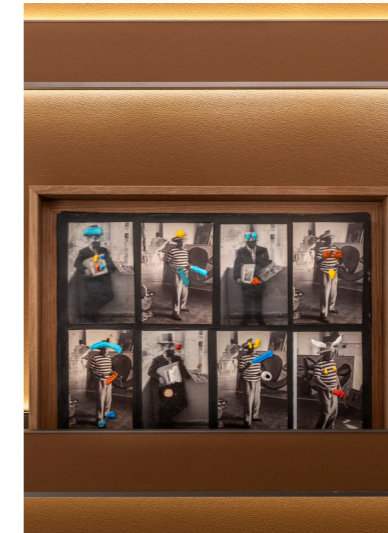
BRAZIL



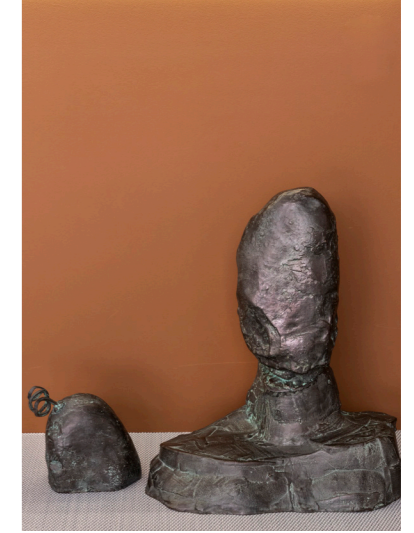
SÃO PAULO



JOÃO MARIA GUSMÃO E PEDRO PAIVA
Elefante
2018
Bronze
118 x 52 x 32 cm



JULIO VILLANI
Main d'oeuvre
2005
Paper and oil on canvas
27 x 35 cm 110.35 x 13.77 in



JOÃO MARIA GUSMÃO E PEDRO PAIVA
Escultura com cão
2018
Bronze
137 x 60 x 40 cm



GUSTAVO REZENDE
Maxwell Setead
2021
Electrostatic painting on bronze
36 x 26 x 15 cm



IRAN DO ESPÍRITO SANTO
Conta-Gotas B 1
2023
Watercolor on paper
91 x 71 cm



IRAN DO ESPÍRITO SANTO
Conta-Gotas B 1
2023
Watercolor on paper
91 x 71 cm

BRAZIL



SÃO PAULO



LIDIA LISBÔA
Untitled
(from the Cupinz.eiros series)
2022
Ceramics
40 x 35 x 22 cm



LIDIA LISBÔA
Untitled
(from the Cupinz.eiros series)
2022
Ceramics
40 x 35 x 22 cm



IRAN DO ESPÍRITO SANTO
Can J
2011
Granite
16 x 26 x 26 cm



ERIKA VERZUTTI
Beijo
2013
Faiança
Diptych - Part 1: 38.5 x 19 x 19 cm
Part 2: 40 x 19 x 15.5 cm



HIGO JOSÉ
Untitled
2022
String, foam, aluminum tube,
crepe
tape and painted iron base
165 x 27 x 18 cm

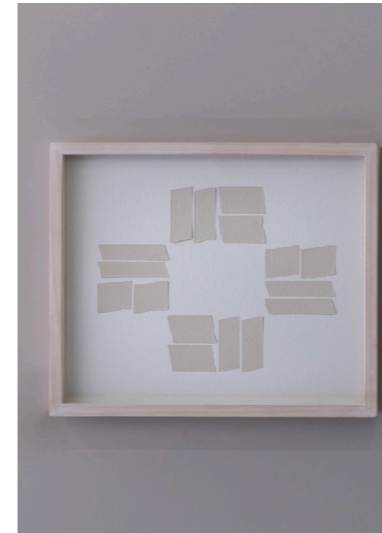


CÍCERO ALVES DOS SANTOS
Untitled
2016
Acrylic paint and wood
106 x 95 x 28 cm

BRAZIL



SÃO PAULO



MAURO PIVA
Fitacrepesquema #10
2019
Acrylic and incision on paper
30.9 x 37.3 cm



MAURO PIVA
Fitacrepesquema #12
2019
Acrylic and incision on paper
30.9 x 37.3 cm



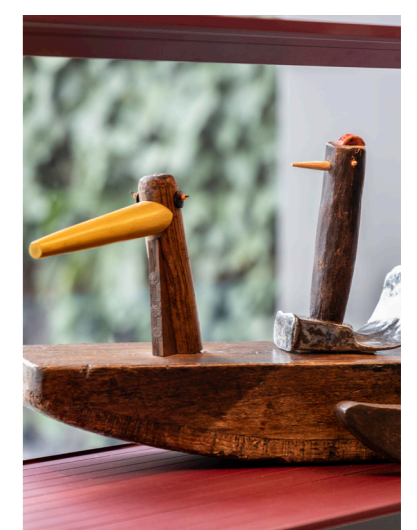
LEDA CATUNDA
Véus
2018
Watercolor and collage on paper
57 x 45.7 cm.



EMMANUEL NASSAR
MondrianFakeArtBookCollection
2022
Oil and acrylic on canvas
40 x 30 cm



EMMANUEL NASSAR
Geométrico Pero No Mucho
2021
Acrylic on canvas
25 x 20 x 4 cm



JULIO VILLANI
Patos
2021
Wood
54 x 22 x 19 cm, 19 cm and 18 cm

BRAZIL



SÃO PAULO



RODRIGO CASS
Expanding
2023
Concrete, white concrete and
gouache on paper
57.5 x 69.5 x 5 cm



RODRIGO CASS
Quebra do espaço,
2023
Concrete, white concrete and
gouache on paper
57.5 x 69.5 x 5 cm



LIDIA LISBÔA
Untitled
(from the Cupinzeiros series)
2015
Ceramics
32 x 28 x 24 cm



JULIO VÍLLANI
Untitled
2013
Mixed
20 x 9 x 21 cm

BRAZIL



SÃO PAULO



JOSÉ BENTO
Untitled
Wood sawdust, wood and
glass
43 x 32 cm



JOSÉ BENTO
Untitled
Wood sawdust, wood and
glass
43 x 32 cm



JOSÉ BENTO
Árvore
2023
Braúna-parda
50 x 20 x 20 cm



LIDIA LISBÔA
Memórias de renda
2020
Ink on paper
60 X 40 cm



LIDIA LISBÔA
Memórias de renda
2020
Ink on paper
60 X 40 cm

ITALY

Since its opening, Ornare's showroom in the Quadrilatero della Moda has been part of the "Art All Around" project, curated by Marina Conde. The exhibition brings together a diverse collection of paintings, sculptures, prints, and photographs, with contributions from galleries such as Fortes D'Aloia & Gabriel, featuring works by artists João Maria Gusmão & Pedro Paiva, Mauro Restiffe, and Rodrigo Cass; and VANDL Art, representing JAMEX and Raquel Pater. International artists like Isabella Del Grandi and Lorenzo Pingitore from Italy, Veronika Kelldorfer from Germany, and José Luis Puche from Spain also participate. Among the highlights are the large-scale pieces "Pambiche" and "Carimbó" by José Luis Puche, offering an exciting visual experience. Isabella Del Grandi reinterprets primitive forms in "The Idol," achieving a harmonious balance. The bronze sculpture "Plato's Stage Model" by João Maria Gusmão & Pedro Paiva impresses with its visual impact. In "Atrito," Raquel Pater explores chromatic interactions inspired by color theory. Meanwhile, the work "Dona de si" by JAMEX highlights the strength of emerging Black powers from Brazil.

Desde sua inauguração, o showroom da Ornare no Quadrilatero della Moda, integra o projeto "Art All Around", sob curadoria de Marina Conde. A exposição reúne uma coleção diversa de pinturas, esculturas, gravuras e fotografias com contribuições de galerias como a Fortes D'Aloia & Gabriel, que traz obras dos artistas João Maria Gusmão & Pedro Paiva, Mauro Restiffe e Rodrigo Cass; e VANDL Art, representando JAMEX e Raquel Pater. Também participam artistas internacionais como Isabella Del Grandi e Lorenzo Pingitore, da Itália; Veronika Kelldorfer, da Alemanha; e José Luis Puche, da Espanha. Entre os destaques, as peças em grande formato "Pambiche" e "Carimbó", de José Luis Puche, que oferecem uma experiência visual emocionante. Isabella Del Grandi reinterpreta formas primitivas em "The Idol", alcançando um equilíbrio harmonioso. A escultura em bronze "Plato's Stage Model", de João Maria Gusmão & Pedro Paiva, impressiona pelo impacto visual. Em "Atrito", Raquel Pater explora interações cromáticas inspiradas na teoria das cores. Já a obra "Dona de si", de Jamex, destaca a força das potências negras emergentes do Brasil.



ITALY



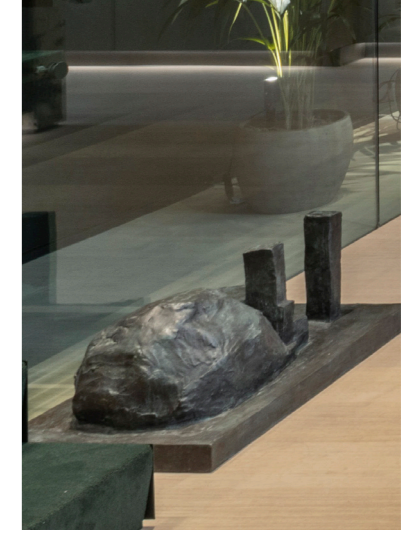
MILANO



JAMEX
Dona de Si
2003
83cm x 102 cm



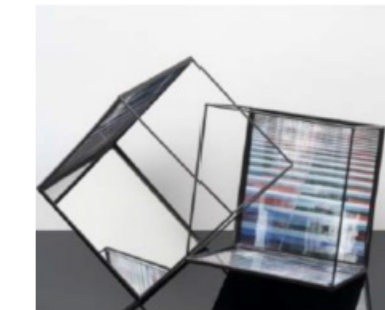
RAQUEL PATER
Arito
2022
Photographic printing on glossy
paper
50 x 70 cm



**JOÃO MARIA GUSMÃO E PEDRO
PAIVA**
Plato's Stage Model
2018
Bronze
50 x 34 x 80 cm



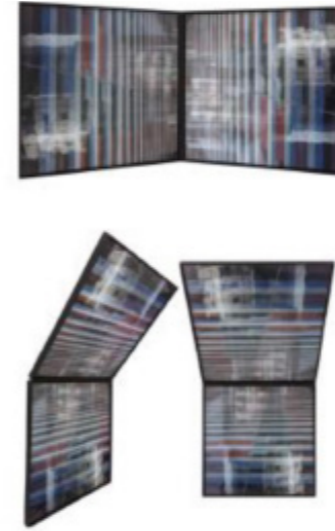
RODRIGO CASS
Teoria Sensível Moral da Cor
2015
Painted bronze and wood ruler
25 x 12 cm



RAQUEL PATER
CUBO II
2022
Iron modulation with photographic
printing and mirror
30 x 30 cm



RODRIGO CASS
Latin
2015
Tempera on linen on fiberglass
40 cm



RAQUEL PATER
2021
Iron modulation with photographic
printing
57 x 30 cm



VERONIKA KELLNDORFER
Casa de vidro triângulo
2015
35 x 35 cm



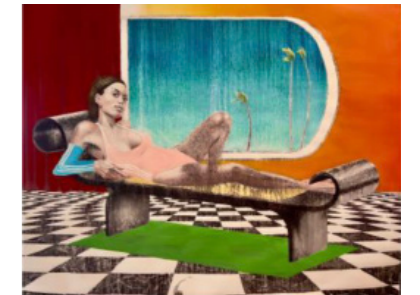
VERONIKA KELLNDORFER
Casa de vidro quadrado
2015
35 x 35 cm



LORENZO PINGITORE
Villa Pisani
2019
Edition 3/3
Photographic paper
90 x 135 cm



JOSE LUIS PUCHE
Carimbó
2024
Charcoal, oil pastel and colored
pencil on paper
153 x 200 cm



JOSE LUIS PUCHE
Panbiche
2024
Charcoal, oil pastel and colored
pencil on paper
153 x 200 cm

